



JOHN BARBIROLI

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**VICTOR**  
*Records*

JULY 1939

RED SEAL RECORDS  
POPULAR RECORDS



# MUSICAL MASTERPIECE SERIES

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## SYMPHONY No. 4, IN C MINOR

("Tragic") (Schubert)

We are all too willing to regard Schubert as a one symphony composer, or two at most. But if you think the plaintive loveliness of the "Unfinished" has no parallel, you must hear this stronger, less plaintive, more vital music. It has been one of Mr. Barbirolli's most interesting and most revealing performances, for the orchestra and its distinguished young conductor handle the whole symphony with loving care and bring to it a profound sympathy and understanding. This is the only modern recording of the work.

**PHIL-HARMONIC-Symphony Orchestra of New York**  
**John BARBIROLLI,**  
Conductor

**AM-562**  
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4—12-inch Records

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## SCHUMANN DUETS

**Er und sie** (Justinus Kerner-Robert Schumann, Op. 78, No. 2) **Ich denke dein** (Schumann, Opus 78, No. 3) **Familien-Gemälde** (Schumann, Opus 34, No. 4) **1. So wahr die Sonne scheint** (Schumann, Opus 37, No. 12) **2. Unterm Fenster** (Schumann, Opus 34, No. 3)

Here is music from a field that has been little explored and records which we feel have no superior in the world in sheer loveliness, in humor, sentiment, tenderness, and in absolute perfection of ensemble.

Madame Lehmann and Mr. Melchior have never done anything on records more appealing, and a word must be said, too, for the skillful orchestrations of Bruno Reibold, which might indeed have been written by Schumann himself.

**Lotte LEHMANN,**  
Soprano  
**Lauritz MELCHIOR,**  
Tenor with  
orchestra  
conducted by  
**Bruno Reibold**

**M-561**  
(1908-1911)

## STRAUSS VIENNESE MUSIC

**An der schönen, blauen Donau** (Johann Strauss, Opus 314)\* **Kaiser Walzer** (Johann Strauss, Opus 437)\* **Pizzicato Polka** (Josef and Johann Strauss)\* **Radetzky Marsch** (Johann Strauss, Sr., Opus 228) **Die Fledermaus: Brüderlein und Schwesterlein\*** (Act 2) **Czardas; Klänge der Heimat\*** (Johann Strauss, Opus 56) (\*Arranged by Viktor Gomboz)

Here is music that comes straight from the heart of Vienna and embodies more than any music we know the unforgettable charm of that unforgettable city. The Vienna Choir Boys, Viennese all, give the last measure of their inimitable charm in their extraordinary vocal performances of this music of the Strausses.

**VIENNA CHOIR BOYS**  
with piano  
**Viktor Gomboz,**  
Director

**M-564**  
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## SONATA IN E MINOR (Brahms, Opus 38)

Brahms' intimate music has for many of us even more compelling quality than the four great symphonies, and this superb work, exposed by two of the greatest artists in the world on their respective instruments, reveals Brahms' music as we hope and believe he himself would like to have it heard.

**Arthur RUBINSTEIN-**  
**Gregor PIATIGORSKY**  
Piano and 'Cello

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**SONATA IN F MAJOR** (Mozart, 1779)

**MARCHE FUNEBRE** (From Sonata for Piano, Filip Lazar, Op. 15)

José Iturbi stands in the front rank of the great pianists and it is not too reckless to say that in the music of Mozart few, if any, can approach him. This short but delicious sonata reveals the inimitable and indescribable delicacy and color of Iturbi's playing, and the final movement alone is an astonishing tour de force both in execution and recording. The Marche Funebre is of course music of a very different type, strongly and interestingly contrasted with the classic purity and flickering brightness of the Mozart.

**José**  
**ITURBI**  
Piano solo

**M-563**  
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**AM-563**  
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3—12-inch Records

**CONCERTO GROSSO FOR PIANO AND STRING ORCHESTRA** (Ernest Bloch)

**CANZONETTA FOR STRING ORCHESTRA**  
(Jean Sibelius, Opus 62-A)

Ernest Bloch has left his impress deep upon music in America. One of the most interesting and provocative of contemporary composers, his music while often debatable is always colorful, novel in harmonic treatment, emotionally intense and interesting from start to finish. One of his most interesting works for smaller ensembles is this Concerto Grosso, here played by a group of virtuosi and played convincingly and with brilliance.

**The**  
**CURTIS**  
**Chamber Music**  
**ENSEMBLE**  
under the  
direction of  
**Louis Bailly**

## OTHER RED SEAL RECORDS

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(both orchestrated by Bruno Reibold)

Every American will get a thrill out of this magnificent recording by Lawrence Tibbett of two virile American songs that give vitality to the thoughts and feelings that are in the hearts of all true Americans today. Every home in America should possess this record.

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**TIBBETT,**  
Baritone, with  
orchestra,  
conducted by  
**Wilfred Pelletier**

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Record

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(Johann Strauss, Opus 314, arranged by Leopold Stokowski)

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(Johann Strauss, Opus 325, arranged by Leopold Stokowski)

We are often asked, what is the best selling Red Seal Record. Here is the answer. For many years performance by Leopold Stokowski and the Philadelphia Orchestra of these two Strauss waltzes has been the best selling Red Seal Record. Here is a brand new recording, far surpassing in brilliance, clarity and color the old record which it replaces. You must hear it.

**Leopold**  
**STOKOWSKI**  
and the  
**PHILADELPHIA**  
Orchestra

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Record

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(Myron Jacobson)

**2. LES PAPILLONS** (The Butterflies) (Ernest Chausson)

**1. PASTORALE—2. BIRD SONG** (Frank LaForge)

We welcome back to Victor's catalog, after a long absence, the charming Lily Pons, who gives you here four little songs, all of unusual interest. Never was her lovely voice so young, fresh, flexible and bright. This is the first of a series of records which we expect to offer you during the coming months.

**Lily**  
**PONS,**  
Soprano with  
piano by  
**Frank LaForge**  
Flute obbligato  
by **Frances**  
**Blaisdell**

**4431**  
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**No. 1—MINUET FROM "PLATÉE"** (J. P. Rameau, Arr. F. Mottl)

**No. 2—MUSSETTE FROM "LES FÊTE D'HÉBÉ"**

**No. 3—TAMBOURIN FROM "LES FÊTE D'HÉBÉ"**

(Jean Philippe Rameau, Arr. F. Mottl)

**LE TAMBOURIN** (Jean-Marie Leclair)

Here is some gay music from another world and another day, when life perhaps was brighter and happier and the pace of living more comfortable, done with all the vitality and vivacity that the Boston "Pops" Orchestra brings to its work.

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**"POPS"**  
Orchestra  
Arthur Fiedler,  
Conductor

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(Albert Spalding)

**DANSE DU DIABLE VERT** (Dance of the Green Devil)

(Gaspar Cassado)

Mr. Spalding calls Dragon Fly a study in arpeggios, but it is also a remarkable display of variations which create a definite atmosphere, fantastically skillful. Students and lovers of the violin will find in it much to learn and much to admire. The companion piece sparkles.

**Albert**  
**SPALDING,**  
Violin solo,  
unaccompanied  
**Albert**  
**Spalding,**  
Violin solo, with  
piano accom-  
paniment by  
**André Benoist**

**1912**  
Price \$1.50  
10-inch  
Record

**GOOD-BYE** (Christina Rosetti-Ossip Gabrilowitsch, Op. 11, No. 1)

**IF THOU BE NEAR** (Bist du bei mir)

(J. S. Bach—orchestrated by Charles O'Connell)

Mr. Crooks recently departed on a tour that will take him around the world. Happily, he left with us a marvelous group of records, of which this is the first to be released. Anyone who hears the Gabrilowitsch "Good-Bye" will remember the singing and the singer for many a day.

**Richard**  
**CROOKS,**  
Tenor with  
orchestra,  
conducted by  
**Wilfred Pelletier**

**12444**  
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12-inch  
Record

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The Aeolians have created an ever-widening audience with their special arrangements of the salon type of everybody's favorites. This is one of their very best records to date.

**THE AEOLIANS**  
(violin, flute,  
'cello, harp)

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**GYPSY LOVE SONG** (From "The Fortune Teller") (Victor Herbert)

**Lew**  
**WHITE**

**26250**  
Price \$.75  
10-inch  
Record

**SERENADE** (Schubert) Piano-accordion solo

**GAVOTTE** (F. J. Gossec, Arranged by Calla-Rini)

**Anthony**  
**GALLA-RINI**

**26251**  
Price \$.75  
10-inch  
Record

**1. GOIN' TO RIDE UP IN DE CHARIOT** (Arranged by Brown)

**2. EV'RY TIME I FEEL DE SPIRIT** (Arranged by Brown)

**LAY DOWN LATE** (Arranged by L. Gellett)

**Paul**  
**ROBESON-**  
**Lawrence**  
**BROWN**

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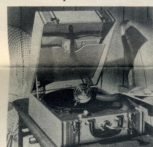
# TEN RECORDS THAT SHOULD BE IN EVERY HOME

<b>1370</b>	<b>One Alone</b> (from "The Desert Song") <b>When You're Away</b> (from "The Only Girl")	<b>Richard Crooks</b>
<b>4396</b>	<b>The Skaters—Waltz</b> (Waldteufel)	<b>Boston "Pops" Orchestra</b> <b>Arthur Fiedler, conductor</b>
<b>7386</b>	<b>Tannhäuser—Fest March</b> (Wagner) <b>Lohengrin—Prelude to Act 3</b>	<b>Chicago Symphony Orchestra,</b> <b>Frederick Stock, conductor</b>
<b>1506</b>	<b>Lover Come Back to Me</b> <b>Wanting You</b> (Hammerstein-Romberg)	<b>Lawrence Tibbett</b>
<b>11883</b>	<b>Procession of the Sardar</b> <b>In the Village</b> (Ippolitow-Ivanow) (Caucasian Sketches, No. 4, and No. 2)	<b>Boston "Pops" Orchestra</b> <b>Arthur Fiedler, conductor</b>
<b>4305</b>	<b>Rose-Marie</b> (Harbach-Hammerstein, 2nd) <b>The Mounties</b> (from "Rose-Marie")	<b>Nelson Eddy</b>
<b>1386</b>	<b>Rondino</b> (On a Theme by Beethoven) <b>Fair Rosemary</b> (Kreisler) Violin	<b>Fritz Kreisler</b>
<b>20635</b>	<b>Star Spangled Banner</b> (Key-Arnold) <b>America</b> (Carey)	<b>Pryor's Band</b> <b>Victor Band</b>
<b>22438</b>	<b>Circus Echoes</b> <b>Entry of the Gladiators</b>	<b>Ringling Brothers and</b> <b>Barnum &amp; Bailey's Band</b> <b>with Calliope</b>
<b>25467</b>	<b>Bugle Call Rag—Fox Trot</b> <b>After You've Gone—Fox Trot</b>	<b>Goodman's Orchestra</b> <b>Dorsey's Orchestra</b>

## For Songs in Summer Weather —a Portable RCA Victrola

THE golden months of summer are days for enjoying the out-of-doors—at your summer cottage, on a vacation trip, or perhaps in your garden or on the summer porch. And there will be times when you want music—a bit of Chopin while a breeze rustles through the trees, or in the softness of a moonlit evening, you may want to hear, once more, that new recording of the Blue Danube Waltz by Leopold Stokowski and the Philadelphia Orchestra. Again, it may be a weekend party and it's dancing that everyone wants. Here is the place in your life which these companionable, portable RCA Victrolas can fill. They are ready to bring you the music you want when you want it,—wherever you go.

At the right is shown the Model U-50, an extraordinary portable electric combination RCA Victrola. With it you may hear either the foreign or domestic radio stations you want with a three-band receiver, or your favorite records with the excellent fidelity provided by a feather-touch Crystal Pickup and electrical reproduction. A similar phonograph only, Model



**RCA VICTROLA O-19**  
(Phonograph only)

O-50, with electric motor and reproducer is also available. Both of these new RCA Victrolas have provisions for playing 10" or 12" records with the lid closed.



**RCA VICTROLA MODEL U-50**

At the lower left is shown the latest spring-wound acoustical reproducing Portable RCA Victrola. It has a specially designed composition sound chamber and sound box to insure fine volume and full tone. It has a needle box with hinged cover, speed regulator, and space for carrying 10" records. Attractive case with airplane cloth cover. Companion model in dark blue fabricoid case at the lowest price in history. Other portable RCA Victrolas are available also through your RCA Victor dealer.

## COMPLETE LIST OF RECORDS FOR JULY

### DANCE AND POPULAR VOCAL RECORDS

(V.R. denotes Vocal Refrain)

<b>Adios, Mariquita Linda—F.T.</b>	<i>Cugat's Orch.</i>	<b>26248</b>	<b>I'm Happy About the Whole Thing—Vocadance</b>	<i>Sullivan</i>	<b>26237</b>
<b>Ain'teha Comin' Out?</b>	<i>Kenny Baker</i>	<b>26268</b>	<b>I'm in Love with the Honorable Mr. So and So—F.T. (V.R.)</b>	<i>Gray Gordon's Orch.</i>	<b>26242</b>
<b>Ain't I Good to You—F.T. (V.R.)</b>	<i>Redman's Orch.</i>	<b>26266</b>	<b>Is It Possible?—F.T. (V.R.)</b>	<i>Dorsey's Orch.</i>	<b>26264</b>
<b>Applause Waltz—W. Cugat's Waldorf-Astoria Orch.</b>		<b>26262</b>	<b>It Don't Mean a Thing—F.T. (V.R.)</b>	<i>Hampton's Orch.</i>	<b>26254</b>
<b>Baby Won't You Please Come Home—F.T. (V.R.)</b>	<i>Redman's Orch.</i>	<b>26266</b>	<b>Jazz Me Blues—F.T.</b>	<i>Berigan's Orch.</i>	<b>26244</b>
<b>Barbers' Hitch—F.T.</b>	<i>New Friends of Rhythm</i>	<b>26256</b>	<b>Lady Needs a Change—F.T. (V.R.)</b>	<i>Gray Gordon's Orch.</i>	<b>26242</b>
<b>Begone—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26265</b>	<b>Lamp Is Low—F.T. (V.R.)</b>	<i>Dorsey's Orch.</i>	<b>26259</b>
<b>Belen—Conga (V.R.)</b>	<i>Cugat's Orch.</i>	<b>26248</b>	<b>Let There Be Love—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26265</b>
<b>Blue Evening—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26247</b>	<b>Melancholy Mood</b>	<i>Kenny Baker</i>	<b>26268</b>
<b>Boom—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26241</b>	<b>Moon and I ("The Mikado")</b>	<i>Kenny Baker</i>	<b>26252</b>
<b>Capriciousness No. 24—F.T. New Friends of Rhythm</b>		<b>26256</b>	<b>My Heart Has Wings—F.T. (V.R.)</b>	<i>Sammy Kaye's Orch.</i>	<b>26238</b>
<b>Chew-Chew-Chew—F.T. (V.R.) Don Redman's Or.</b>		<b>26258</b>	<b>My Last Goodbye—F.T. (V.R.)</b>	<i>Himber's Pyramids Orch.</i>	<b>26257</b>
<b>Concert in the Park—F.T. (V.R.)</b>	<i>Kaye's Orch.</i>	<b>26261</b>	<b>My Love for You—F.T. (V.R.)</b>	<i>Kaye's Orch.</i>	<b>26261</b>
<b>Corn Pickin'—Vocadance</b>	<i>Mazine Sullivan</i>	<b>26237</b>	<b>Opus 3/4—Fox Trot</b>	<i>Goodman Quartet</i>	<b>26240</b>
<b>Crazy Rhythm—F.T. Hawkins' All-Star "Jam" Band</b>		<b>26219</b>	<b>Pippinella—F.T. (V.R.)</b>	<i>Sammy Kaye's Orch.</i>	<b>26238</b>
<b>Cuban Love Song—F.T. Cugat's Waldorf-Astoria Or.</b>		<b>26262</b>	<b>Prairie Boy—F.T. (V.R.)</b>	<i>Sammy Kaye's Orch.</i>	<b>26243</b>
<b>Dawn on the Desert—F.T.</b>	<i>Dorsey's Orch.</i>	<b>26246</b>	<b>Rendezvous Time in Patee—F.T. (V.R.)</b>	<i>Dorsey's Orch.</i>	<b>26264</b>
<b>Drink to Me Only with Thine Eyes—Vocadance</b>	<i>Sullivan</i>	<b>26260</b>	<b>Shuffle at the Hollywood—F.T. Hampton's Orch.</b>		<b>26254</b>
<b>Girl Behind the Venetian Blind—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26255</b>	<b>S'posin'—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26241</b>
<b>Holla Lady—F.T. (V.R.)</b>	<i>Harry's Tavern Band</i>	<b>26239</b>	<b>Stairway to the Stars—F.T. (V.R.)</b>	<i>Kaye's Orch.</i>	<b>26267</b>
<b>Honeysuckle Rose—F.T.</b>	<i>Hankins' All-Star "Jam" Band</i>	<b>26219</b>	<b>Sugar—Fox Trot</b>	<i>Goodman Quartet</i>	<b>26240</b>
<b>Hot Pretzels—F.T. (V.R.)</b>	<i>Harry's Tavern Band</i>	<b>26239</b>	<b>There'll Be Some Changes Made—F.T.</b>	<i>Berigan's Orch.</i>	<b>26244</b>
<b>How Warm It Is the Weather—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26255</b>	<b>Tinkle Song—F.T. (V.R.)</b>	<i>Kaye's Orch.</i>	<b>26243</b>
<b>Hymn to the Sun—F.T.</b>	<i>Dorsey's Orch.</i>	<b>26259</b>	<b>Wandering Minstrel ("The Mikado")</b>	<i>Kenny Baker</i>	<b>26252</b>
<b>I Dream of Jeanie with the Light Brown Hair—Vocadance</b>	<i>Sullivan</i>	<b>26260</b>	<b>White Sails—F.T. (V.R.)</b>	<i>Kaye's Orch.</i>	<b>26267</b>
<b>If I Didn't Care</b>	<i>Kate Smith</i>	<b>26245</b>	<b>Why Begin Again—F.T. (V.R.)</b>	<i>Dorsey's Orch.</i>	<b>26246</b>
<b>If I Didn't Care—F.T. (V.R.)</b>	<i>Gordon's Orch.</i>	<b>26253</b>	<b>Why Don't You Try Your Love on Me—F.T. (V.R.)</b>	<i>Gordon's Orch.</i>	<b>26253</b>
<b>If I Had My Way</b>	<i>Kate Smith</i>	<b>26245</b>	<b>Who'll Buy My Bublitchki?—F.T. Goodman's Orch.</b>		<b>26263</b>
<b>Igloo—F.T. (V.R.)</b>	<i>Don Redman's Orch.</i>	<b>26258</b>	<b>You and Your Love—F.T. (V.R.)—Goodman's Orch.</b>		<b>26263</b>
<b>I'm a Lucky Devil—F.T. (V.R.)</b>	<i>Himber's Pyramids Orch.</i>	<b>26257</b>	<b>Yours for a Song—F.T. (V.R.)</b>	<i>Kemp's Orch.</i>	<b>26247</b>

### RED SEAL, STANDARD INSTRUMENTAL AND VOCAL RECORDS

<b>Battle Hymn of the Republic</b>	<i>Tibbett</i>	<b>4433</b>	<b>Papillons, Les (The Butterflies) (Chausson)</b>	<i>Pons</i>	<b>1913</b>
<b>Blue Danube Waltz</b>	<i>Leopold Stokowski and the Philadelphia Orchestra</i>	<b>15425</b>	<b>Pastorale and Bird Song (La Forge)</b>	<i>Pons</i>	<b>1913</b>
<b>Canzonetta for String Orchestra</b> (Sibelius)	<i>Curtis Chamber Music Ensemble</i>	<b>12440</b>	<b>Schumann Duets</b>	<i>Lehmann-Melchior</i>	
<b>Carmen—Intermezzo</b>	<i>The Aeolians</i>	<b>12444</b>	<b>Album M-560 (1906-1907)</b>		
<b>Chanson du Marie Antoinette (Jacobson)</b>	<i>Pons</i>	<b>1913</b>	<b>Price \$3.50 complete with descriptive booklet.</b>		
<b>Concerto Grosso for Piano and String Orchestra</b> (Bach)	<i>Curtis Chamber String Ensemble, Louis Bailly, Director</i>		<b>Serenade (Schubert) Piano-acordion</b>	<i>Gala-Rini</i>	<b>26250</b>
<b>Album M-563 (12438-12440)</b>			<b>Sonata in E Minor (Brahms, Op. 38) Piano-Cello</b>	<i>A. Rubinstein-Piatigorsky</i>	
<b>AM-563 (12441-12443)</b>			<b>Album M-564 (15434-15436)</b>		
<b>Price \$5.00 complete with descriptive booklet.</b>			<b>AM-564 (15437-15439)</b>		
<b>Dance du Diable vert (Dance of the Green Devil) (Cassado)</b>	<i>Spalding</i>	<b>1914</b>	<b>Price \$6.50 complete with descriptive booklet.</b>		
<b>Dray Fly (Spalding) Violin</b>	<i>Albert Spalding</i>	<b>1914</b>	<b>Sonata in F Major (Mozart, 1779) Piano-Jose Iturbi</b>		
<b>Ev'ry Time I Feel de Spirit</b>	<i>Robeson-Brown</i>	<b>26251</b>	<b>Album M-565 (15440-15441)</b>		
<b>Galotte (Gosse—arr. Galla-Rini)</b>	<i>Galla-Rini</i>	<b>26250</b>	<b>Price \$4.50 complete with descriptive booklet.</b>		
<b>Goin' Up to Ride in de Chariot</b>	<i>Robeson-Brown</i>	<b>26251</b>	<b>Symphony No. 4, in C Minor ("Tragic") (Schubert)</b>	<i>Philharmonic-Symphony Orchestra of N. Y.—Barbirolli, Conductor</i>	
<b>Goodbye (Rosetti-Gabrilowitsch, Op. 11)</b>	<i>Crooks</i>	<b>1912</b>	<b>Album M-562 (15426-15429)</b>		
<b>Gypsy Love Song Organ</b>	<i>Lew White</i>	<b>26249</b>	<b>AM-562 (15430-15433)</b>		
<b>I Dream of Jeanie (Foster)</b>	<i>The Aeolians</i>	<b>12444</b>	<b>Price \$8.00 complete with descriptive booklet.</b>		
<b>If Thou Be Near (Bist du bei mir) (Bach)</b>	<i>Crooks</i>	<b>1912</b>	<b>Tales from the Vienna Woods—Waltz</b>	<i>Leopold Stokowski and the Philadelphia Orchestra</i>	<b>15425</b>
<b>Kiss in the Dark Organ</b>	<i>Lew White</i>	<b>26249</b>	<b>Tambourin, Le (Leclair)</b>	<i>Boston "Pops" Orch.</i>	<b>4432</b>
<b>Lay Down Late</b>	<i>Paul Robeson</i>	<b>26251</b>	<b>Three Ballet Pieces for Orchestra (Rameau—arr. Motil) Boston "Pops" Orch., Arthur Fiedler, Conductor</b>		<b>4431, 4432</b>
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Atlanta, Ga.	WGST†*	890	Louisville, Ky.	WAVE†*	940
Baltimore, Md.	WCBM†*	1370	Louisville, Ky.	WGRC†*	1370
Boston, Mass.	WBZ†*	990	New Britain, Conn.	WNBC†*	1380
Charleston, S. C.	WCSC†*	1360	New Orleans, La.	WSMB†*	1320
Charlotte, N. C.	WSOC†*	1210	New York, N. Y.	WEAF†*	660
Charlottesville, Va.	WCHV†	1420	Oklahoma City, Okla.	KOMA†*	1480
Chattanooga, Tenn.	WDOD†*	1280	Omaha, Neb.	KOIL†*	1260
Chicago, Ill.	WENR†*	870	Philadelphia, Pa.	KYW†*	1020
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Des Moines, Iowa.	KSO†*	1430	Salina, Kansas.	KFBI†	1050
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Hollywood, Calif.	KFWB†*	950	St. Albans, Vt.	WQDM†*	1390
Hutchinson, Kan.	KWBG†	1420	Springfield, Mo.	KGBX†	1230
Indianapolis, Ind.	WIRE†*	1400	Washington, D. C.	WMAL†*	630
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